

## 6. AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)

### Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the features of Restoration literature.
- Recognize the aspects of literary genres, forms and terms of the period.
- Distinguish the characteristics of poetry, prose, drama and literary criticism.
- Have a detailed understanding of the literary texts.

### Unit- I

**History of Restoration Literature---**Characteristics, Major themes & writers

**Literary Genres---** Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical essay, Memoir

### Unit- II

**Poetry---** Andrew Marvell: *To His Coy Mistress*  
John Bunyan: *Upon the Disobedient Child*

### Unit- III

**Prose---** Joseph Addison: *Advise in Love*  
Richard Steele: *The club at the Trumpet*

### Unit- IV

**Drama---** John Dryden: *Absalom and Achitophel*

### Unit- V

**Literary Criticism---** John Dryden: *Essay of Dramatic Poesie*

### Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
- Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
- M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.
- Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.
- M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

**Activities:**

To prepare biographies of the authors prescribed for the study.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the Restoration drama.

**Components of Evaluation:**

<b>Objectives</b>	<b>Marks (Maximum 100)</b>
<b>Unit – I</b>	15
<b>Unit – II</b>	15
<b>Unit – III</b>	15
<b>Unit – IV</b>	15
<b>Unit – V</b>	15
<b>Internal Marks</b>	25